

The background of the entire page is a photograph of a mountain landscape. On the left, a towering, dark grey rock face with vertical fissures rises steeply. To its right, a series of jagged, rocky peaks are visible against a sky with light, wispy clouds. The foreground and middle ground consist of steep, green slopes covered in grass and small shrubs, with some rocky patches. The overall scene is one of wild, natural beauty.

Wildheart

for symphony orchestra

Adam Fultz

2026

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Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes (2nd doubling English Horn)

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C (1st requiring straight mute)

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 1 (Vibraphone, Xylophone, Bass Drum, Crotales, Suspended Cymbal*, Glockenspiel)

Percussion 2 (Triangle, Suspended Cymbal*, 3 Toms, Tam-tam)

Strings

*Percussion 1 and 2 are able to share the same suspended cymbal if only one is available

Program Note

To be wild-hearted is to move through the world with an untamed spirit, guided by fierce passion and an unquenchable desire for discovery. *Wildheart* is a celebration of that boundless energy. The music invites the listener to weather the storms, embrace the triumphs, and chase the horizon with an unbroken spirit.

Duration: c. 6 minutes

Music typeset by the composer

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Wildheart

Adam Fultz

Brilliante ♩. = 72

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

French Horn in F 1.2

French Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone
Tuba

Timpani

Percussion 1

Percussion 2

Brilliante ♩. = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

Fl. 1.2

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

3/4

3/4

3/4

9 10 11 12

13 Allegro animato ♩ = 144

13 Allegro animato ♩ = 144

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1

Tpt in C 2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

13 14 15 16 17 18 19

ff

pp

mp

mf

unis.

div.

pizz.

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

20 21 22 23 24 25

4/4 3/4 4/4 3/4

p *mp* *p* *mp*

2. *p*

3 *p* *mp* *p* *mp* 3

3 *p* *mp* 3 *p* *mp* 3

3 *p* *mp* 3 *p* *mp* 3

26

1. 2.

Fl. 1.2 *mf* *mf*

Ob. 1.2 *pp* *f* *pp* *p*

Cl. in B♭ 1.2 *f* *pp* *p*

Bsn. 1.2 *a 2* *p*

F. Hn in F 1 *pp* *mf*

F. Hn in F 2 *p*

F. Hn in F 3 *mf*

F. Hn in F 4 *p*

Tpt in C 1.2 *p*

Tbn. 1.2 *p*

B. Tbn. Tba

Timp.

Perc. 1 *Vib.* (motor off) *mp* *Tri.* *mp*

Perc. 2 *mp*

26

Vln I *pp sub.* *mf* *unis.*

Vln II *mp* *unis.*

Vla *div.* *ff* *mp* *mf* *unis.*

Vc. *pp* *pizz.* *mp*

D. B.

26 27 28 29 30

[illegible]

[illegible]

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

42

43

44

45

46

47

48

Fl. 1.2
ord.
f
54
solo
mp
pp

Ob. 1.2
f
pp

Cl. in B $\flat$ 1.2
1.
f
p
pp

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1
[Xyl.]
f

Perc. 2
[Sus. Cym.]
mp

Vln I
div. pizz.
f
unis. arco
pp
p
6
54
6

Vln II
div. pizz.
f
unis. arco
pp

Vla
pizz.
f
arco
mp

Vc.
p
mp
pizz.

D. B.
p
49 50 51 52 53 54

[illegible]

Fl. 1

Fl. 2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

61

62

63

64

65

66

67

68

Fl. 1

Fl. 2

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

1

Vln I

2

Vln II

Vla

Vc.

D. B.

68

69

70

71

72

73

Fl. 1

Fl. 2

Ob. 1.2

Cl. in B $\flat$ 1.2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1

Tpt in C 2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

74

75

76

77

This image shows a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, percussion, and strings. The score is marked with a 3/4 time signature and includes various musical notations such as notes, rests, and dynamics. The page is numbered 78, 79, 80, 81, and 82.

The staves are arranged in two systems. The first system includes:

- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn 1, 2
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tpt in C 1
- Tpt in C 2
- Tbn 1, 2
- B. Tbn. Tba
- Timp.
- Perc. 1
- Perc. 2 (Tam.)

The second system includes:

- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is marked with a 3/4 time signature and includes various musical notations such as notes, rests, and dynamics. The page is numbered 78, 79, 80, 81, and 82.

Fl. 1

Fl. 2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1

Tpt in C 2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

lunga

fp

ff

pp

div.

Tri.

f

83

84

85

86

87

88

G.P. [90] Espressivo ♩ = 72

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

G.P. [90] Espressivo ♩ = 72

Vln I

1

Vln II

2

1

Vla

2

Solo

Vc.

gli altri

D. B.

[89] [90] [91] [92] [93]

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

1

Vln II

2

1

Vla

2

Solo

Vc.

gli altri

D. B.

94

95

96

97

98

101

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Solo

Vln I

gli altri

Vln II

Vla

Solo

Vc.

gli altri

D. B.

101

102

103

104

107

rit.....a tempo

Fl. 1

Picc.

Ob. 1

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

rit.....a tempo

107

rit.....a tempo

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

mf

105

106

107

108

109

110

Tri.

f

mf

105

106

107

108

109

110

mf

105

106

107

108

109

110

This musical score page contains measures 111 through 115. The instrumentation includes Flutes 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1.2, Bassoon 1.2, French Horns in F 1-4, Trumpet in C 1.2, Trombone 1.2, Baritone Trombone/Tuba, Timpani, Percussion 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 111 begins with a 'tutti' marking and features a dynamic range from *pp* to *sfz*. Measure 112 includes a 'pizz.' (pizzicato) marking for the strings. Measure 113 starts with a repeat sign and a tempo change to a half note. Measure 114 features a 'pizz.' marking for the strings and a 'pizz.' marking for the French Horns. Measure 115 includes a 'pizz.' marking for the strings and a 'pizz.' marking for the French Horns. The score is marked with a large '6' and a diagonal line across the page.

This musical score page covers measures 116 through 120. It features staves for various instruments including Flutes 1 & 2, Oboe 1, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, French Horns F1-F4, Trumpet C 1 & 2, Trombone 1 & 2, Baritone/Tuba, Timpani, Percussion 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature changes from common time (C) at measure 117 to 3/4 at measure 118, remaining there until measure 120 where it returns to common time. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), mezzo-forte (*mf*), and unison (*unis.*). Performance markings such as sixteenth-note slurs are present in measures 116 and 119. A large watermark "PREVIEW" is oriented diagonally across the center of the page. Measure numbers 116, 117, 118, 119, and 120 are printed below their respective staves.

121

a tempo

1. *pp*

mp

p

3

3

Fl. 1.2

pp

mp

Ob. 1

pp

mp

p

3

3

Eng. Hn

pp

mp

p

3

3

Cl. in B♭ 1.2

pp

mp

Bsn 1

pp

mp

Bsn 2

pp

mf

mp

F. Hn in F 1

pp

mp

F. Hn in F 2

pp

mp

F. Hn in F 3

pp

mp

F. Hn in F 4

pp

mp

Tpt in C 1

pp

p

Tpt in C 2

pp

p

Tbn. 1

pp

mp

Tbn. 2

pp

mf

mp

B. Tbn.
Tba

a 2

p

mp

Timp.

Crot.

Perc. 1

mf

Perc. 2

121

a tempo

pp

mp

p

3

3

Vln I

pp

mp

p

3

3

Vln II

pp

mp

p

3

3

Vla

pp

mp

p

3

3

Vc.

arco

pp

mp

D. B.

arco

p

mp

121

122

123

124

125

126

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Fl. 1, 2**: Flute parts, starting with a forte (*f*) dynamic.
- Ob. 1**: Oboe part, starting with a forte (*f*) dynamic.
- Eng. Hn**: English Horn part, starting with a forte (*f*) dynamic.
- Cl. in Bb 1, 2**: Clarinet in B-flat parts, starting with a forte (*f*) dynamic.
- Bsn 1, 2**: Bassoon parts, starting with a forte (*f*) dynamic.
- F. Hn in F 1, 2, 3, 4**: Four French Horn parts in F major, starting with a forte (*f*) dynamic.
- Tpt in C 1, 2**: Trumpet in C parts, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2**: Trombone parts, starting with a forte (*f*) dynamic.
- B. Tbn. Tba**: Baritone Trombone and Tuba part, starting with a forte (*f*) dynamic.
- Timp.**: Timpani part, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1 part, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2 part, starting with a forte (*f*) dynamic.
- Vln I, II**: Violin I and II parts, starting with a forte (*f*) dynamic.
- Vla**: Viola part, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello part, starting with a forte (*f*) dynamic.
- D. B.**: Double Bass part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*). It also features performance instructions like "solo" for the English Horn and "arco" for the Double Bass. The page is numbered 127, 128, 129, 130, 131, and 132 at the bottom.

accl.....

Fl. 1.2

Ob. 1

Eng. Hn

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

accl.....

Vln I

Vln II

Vla

Vc.

D. B.

133

134

135

136

137

138

.....Con brio ♩ = 144

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

mp

mf

a 2

1. *mf*

[Vib.] (no ped.)

.....Con brio ♩ = 144

139

140

141

142

143

144

Fl. 1.2
ff

Ob. 1
ff

Eng. Hn
ff

Cl. in Bb 1.2
ff

Bsn 1.2
ff

F. Hn in F 1
f *ff*

F. Hn in F 2
f *ff*

F. Hn in F 3.4
f *ff*

Tpt in C 1.2
ff

Tbn. 1.2
ff

B. Tbn.
Tba
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Vln I
f

Vln II
f

Vla
f

Vc.
f

D. B.
f

144

145

146

147

148

149

150

[illegible]

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1.2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

157

Vln I

Vln II

Vla

Vc.

D. B.

158

159

160

Fl. 1

Fl. 2

Ob. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

161

162

163

164

mp

p

f

mf

tr

unis.

div.

1.

4/4

2/4

3/4

169

Fl. 1

Fl. 2

Ob. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

169

Vln I

Vln II

Vla

Vc.

D. B.

165

166

167

168

169

175

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Tom. high low

170 171 172 173 174 175 176

175

Vln I

Vln II

Vla

Vc.

D. B.

170 171 172 173 174 175 176

This musical score page contains measures 177 through 181. The instrumentation includes:

- Flutes:** Fl. 1 (Measures 177-181)
- Piccolo:** Picc. (Measures 177-181)
- Oboes:** Ob. 1, 2 (Measures 177-181)
- Clarinets:** Cl. in Bb 1, 2 (Measures 177-181)
- Bassoons:** Bsn 1, 2 (Measures 177-181)
- Horns:** F. Hn in F 1, 2 (Measures 177-181); F. Hn in F 3, 4 (Measures 177-181)
- Trumpets:** Tpt in C 1, 2 (Measures 177-181)
- Trombones:** Tbn. 1, 2 (Measures 177-181); B. Tbn. Tba (Measures 177-181)
- Percussion:** Timp. (Measures 177-181); Perc. 1 (Measures 177-181); Perc. 2 (Measures 177-181)
- Strings:** Vln I (Measures 177-181); Vln II (Measures 177-181); Vla (Measures 177-181); Vc. (Measures 177-181); D. B. (Measures 177-181)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, f, fp), articulation (>), and phrasing slurs. Measure numbers 177, 178, 179, 180, and 181 are indicated at the bottom of the page.

183

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

mf cresc.

f

a 2

fp

1. cresc.

182

183

184

185

186

[illegible]

196

Fl. 1

Picc.

Ob. 1.2

Cl. in B $\flat$ 1.2

Bsn. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn. Tba

a 2

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

192

193

194

195

196

div.

ff

fp

ff

ff

p

ff

This musical score page contains measures 197 through 203. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 197-198.
- Picc.:** Piccolo, measures 197-198.
- Ob. 1, 2:** Oboe 1 and 2, measures 197-198.
- Cl. in Bb 1, 2:** Clarinet in Bb 1 and 2, measures 197-198.
- Bsn 1, 2:** Bassoon 1 and 2, measures 197-198.
- F. Hn in F 1, 2:** French Horn in F 1 and 2, measures 197-198.
- F. Hn in F 3, 4:** French Horn in F 3 and 4, measures 197-198.
- Tpt in C 1, 2:** Trumpet in C 1 and 2, measures 197-198.
- Tbn 1, 2:** Trombone 1 and 2, measures 197-198.
- B. Tbn. Tba:** Baritone Trombone/Tuba, measures 197-198.
- Timp.:** Timpani, measures 197-198.
- Perc. 1:** Percussion 1, measures 197-198.
- Perc. 2:** Percussion 2, measures 197-198.
- Vln I:** Violin I, measures 197-198.
- Vln II:** Violin II, measures 197-198.
- Vla:** Viola, measures 197-198.
- Vc.:** Violoncello, measures 197-198.
- D. B.:** Double Bass, measures 197-198.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *ff*, *p*, *ff*, *unis.*). The measures are numbered 197, 198, 199, 200, 201, 202, and 203 at the bottom of the page.

